

**THE**



**AMERICAN JEWISH COMMITTEE**

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April 1, 1949

Dear Sir:

Most small educational stations have one problem in common. They want to put on top-notch public service programs -- but they can't afford the high expenses involved. How many small stations can sign up Norman Corwin to write for them? Or Raymond Massey to play the lead role? Such would be heaven for the educational station. Today, however, shows of the highest caliber, written and produced by names such as those mentioned above, are available to you free of charge or at a nominal cost.

The American Jewish Committee issues the enclosed Radio and Television Bulletin of Available Pro-Democracy Scripts and Recordings, which lists scripts and recordings that deal intelligently and artistically with the pressing problems of prejudice and discrimination. The choice of material in this Bulletin ranges from spot announcements to full hour shows. All of it is either free of charge or fairly inexpensive. In this way, we have made available for the small station, whose spirit is willing but whose pocketbook is not, some of the finest production and writing talent on radio and television today.

Before sending these Bulletins to you, I consulted with NAEB's President, Richard B. Hull, in order to get his approval. Here is what he wrote me:

"I think the American Jewish Committee is to be complimented on this Bulletin, which is as comprehensive a thing as I have seen. I know that all of our NAEB members will be interested in receiving the Bulletin and in using some, if not the majority of the plugs."

We think our Radio and Television Bulletin can get no higher recommendation.

Sincerely yours,

*Sydney Rhodes*  
(Miss) Wynne Rhodes  
Radio Department

LR:ms  
enc.

*April newsletter*

*ATC*

RADIO AND TELEVISION BULLETIN

of Available Pro-Democracy Scripts and Recordings

Compiled by *[initials]*

THE AMERICAN JEWISH COMMITTEE *Newfile*

386 Fourth Avenue

New York 16, N. Y. *10018*

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March, 1949

R A D I O   A N D   T E L E V I S I O N   B U L L E T I N

of

AVAILABLE PRO-DEMOCRACY SCRIPTS AND RECORDINGS

Radio, with its appeal to millions of people, is one of the vital means of educating our nation. We have combed the radio field to secure as many outstanding educational scripts and recordings as possible. Wherever possible, permission has been secured for a number of these to be used locally. It is our belief that education through this medium should not only be beneficial but entertaining as well. Additional quantities of the listed scripts and recordings are available.

RADIO SCRIPTS

The scripts listed may be produced effectively at educational meetings by a variety of organizations, including interfaith, religious, good will, literary, youth, school, dramatic, labor and veteran groups. They can be secured from the organizations named in connection with the respective scripts. Some of the scripts are easily produced; others require large casts and more elaborate production. They can all be effective. Whenever used, proper credit must be given to the original sponsor of the broadcast, the local station or network on which it appeared, as well as the author of the script. Unless otherwise indicated, these scripts may be rebroadcast on member stations of the network on which the broadcast was originally presented. Some of the scripts, if so specified in the description, may be rebroadcast on any independent local station. They are not to be performed for profit or under commercial sponsorship.



## SERIES

### Religious Scripts

1. THE ETERNAL LIGHT - A weekly series of half-hour dramatizations by Morton Wishengrad and other radio writers now being presented by the Jewish Theological Seminary of America on the National Broadcasting Company network, Sundays, 12:30-1:00 P.M. This series dramatizes stories of Jewish heritage embracing Jewish history, culture and literature. Full-scale production and a rather large cast are required for each program. For permission to rebroadcast these programs, write to the Jewish Theological Seminary of America, 3080 Broadway, New York 27, New York. Scripts are now being distributed without charge by the Jewish Theological Seminary of America. A collection of twenty-six selected "Eternal Light" scripts written by Morton Wishengrad is available for \$3 from Crown Publishers, 419 Fourth Avenue, New York 16, New York.

2. RELIGIOUS NEWS REPORTER - A weekly fifteen-minute script on current religious events of interest to Catholic, Protestant and Jewish faiths, produced under the auspices of the Religious News Service. These scripts may be broadcast on independent local stations. Interfaith groups, round-table meetings, church associations, and others will be interested in producing this series. Because these programs call for only a commentator, they are easily produced. Rates are available upon inquiry and the scripts are obtainable from the Religious News Service, 381 Fourth Avenue, New York 16, New York.

### Interfaith Scripts

1. TO SECURE THESE RIGHTS - A series of three half-hour dramatizations by Raphael Hayes which were originally presented on Station WMCA, New York, New York. Part One is titled "To Secure These Rights," Part Two, "The Montclair Experiment," Part Three, "A Program For Action." Each of these dramatizations refers to the Report of the President's Committee on Civil Rights, and shows how effective its recommendations can be. Full-scale production and a cast of about ten are required for each. The scripts may be rebroadcast on independent local stations. Free copies of the scripts may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

2. NEITHER FREE NOR EQUAL - This series of six fifteen-minute dramatizations originally presented on Station WCCO, Minneapolis-St. Paul, Minnesota, in cooperation with the National Conference of Christians and Jews, the Minnesota Jewish Council and other social agencies, tells the story of prejudice, bigotry and racial discrimination - the story of those Americans who are "neither free nor equal." The causes of this situation are traced. The scripts refer specifically to the Minneapolis-St. Paul scene, but may be adapted to other localities. Full-scale production and a cast of about twenty are required for each script. They may be rebroadcast on independent local stations. Free copies of the script may be secured from Station WCCO, 625 Second Avenue, South Minneapolis 2, Minnesota.

3. INSIDE STORY - A series of twelve fifteen-minute dramatizations originally presented on Station WGAR, Cleveland, Ohio, in cooperation with the Community

Relations Board of the City of Cleveland. The scripts are analyses of what goes on inside a city -- inside a neighborhood -- inside people. Fairly simple production and mostly small casts are required. The scripts may be rebroadcast on independent local stations. For copies of the scripts without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

4. WITHIN OUR GATES - A weekly series of half-hour dramatizations now being presented by the Philadelphia Fellowship Commission on Station WFIL, Philadelphia, Sundays, 11:30-12:00 Noon. This series dramatizes the lives of benefactors of mankind. Included in this series are contributions by scientists, musicians, educators and others in various walks of life. Each script has a cast of about nine and requires full-scale production. Scripts are being distributed for meetings and rebroadcast on independent local stations without charge by the Philadelphia Fellowship Commission, 260 South 15th Street, Philadelphia 2, Pennsylvania. Recordings of this series are also available and are listed under "Recordings."

5. HATE, INCORPORATED - A weekly series of half-hour programs originally presented by the Philadelphia Fellowship Commission on Station WIP, Philadelphia, Pennsylvania. This series, based on actual facts but using fictitious names and places, exposes the hate movements in America. Each script requires full-scale production and has a cast of about nine characters. The scripts may be rebroadcast on independent local stations, and can be secured free of charge from the Philadelphia Fellowship Commission, 260 South Fifteenth Street, Philadelphia 2, Pennsylvania. Recordings of this series are also available and are listed under "Recordings."

6. LEST WE FORGET - THESE GREAT AMERICANS - A set of thirteen, fifteen-minute dramatizations produced by the Institute for Democratic Education. They tell the story of men and women who dedicate their lives to the American principle that all men are created equal. Dramatized are the lives of Wendell Willkie, Joseph Goldberger, Jane Addams, Holmes-Brandeis, George Washington Carver, Al Smith, Samuel Gompers, George W. Norris, Franz Boas, Joseph Pulitzer, Woodrow Wilson, Franklin D. Roosevelt. Full-scale production is required. The scripts are available to radio stations free of charge as a public service broadcast; to schools for \$2 a set of thirteen and a discussion guide handbook for teachers; also to community organizations, from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. Recordings of these programs are also available and are listed under "Recordings."

7. LEST WE FORGET - THE AMERICAN DREAM - A set of thirteen, fifteen-minute dramatizations produced by the Institute for Democratic Education. These stories are based on actual incidents and tell about people who succeed in overcoming the problems of prejudice and discrimination: Helen Hayes as a school teacher, Paul Lukas as a store keeper, Canada Lee as a prizefighter, Fredric March as a university professor, Sam Levene as a cab driver, Ralph Bellamy as a sheriff, etc. Full-scale production is required. The scripts are available to radio stations free of charge as a public service broadcast, from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. Recordings of these programs are also available and are listed under "Recordings."

8. LEST WE FORGET - STORIES TO REMEMBER - A series of thirteen, fifteen-minute adaptations, produced by the Institute for Democratic Education. Stories by well-known authors such as MacKinlay Kantor, Irwin Shaw, Carl Glick,

etc. are told. Every story has in common a positive treatment of the problems of intergroup tensions. The following are the programs in the series:

- I. "The Lesson" - Starring Geraldine Fitzgerald, story by Marie Leslie Harrison from Mademoiselle.
- II. "The Outcasts" - Starring Ralph Bellamy, story by B. J. Chute from Colliers.
- III. "Rosika, The Rose" - Starring Vera Zorina, story by Claudia Cranston from Atlantic Monthly.
- IV. "My Little Boy" - Starring Melvyn Douglas, story by Carl Ewald from Woolcott Reader, Scribners.
- V. "Yes, Your Honesty!" - Starring Stefan Schnabel, story by George and Helen Papashvily from Anything Can Happen, Harpers.
- VI. "Seasoned Timber" - Starring Raymond Massey, story by Dorothy Canfield Fisher from Seasoned Timber, Harcourt, Brace & Co.
- VII. "Birthday Gift" - Starring Hugh Marlowe, story by B. J. Chute from Woman's Home Companion.
- VIII. "That Greek Dog" - Starring Everett Sloane, story by MacKinlay Kantor from The Saturday Evening Post.
- IX. "There Isn't Time Now" - Starring Bambi Linn, story by Helen Gregutt from Seventeen.
- X. "Act of Faith" - Starring Alan Baxter, story by Irwin Shaw from The New Yorker.
- XI. "My Song, Yankee Doodle" - Starring Helen Claire, story by Carl Glick from This Week.
- XII. "Watch That Play, Little Man" - Starring Jay Jostyn, by Joe Archibald from Popular Sports.
- XIII. "Bonus Notches, Pal" - Starring Betty Garde, story by Dorothy Walworth from Reader's Digest.

These programs may be presented on radio networks or independent local stations. Copies without charge may be secured from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. Recordings of these programs are also available and are listed under "Recordings."

9. LET FREEDOM SING - A series of ten, fifteen-minute disc jockey programs, in script form, written by Bernice Ravin, and produced by the Institute for Democratic Education. The stories deal with American history and culture. This series is based on Americana records by Decca, Lang-Worth, M-G-M, RCA-Victor, Columbia, Public Service Records. Permission to broadcast the programs of this series has been granted by Station WEEL, Boston, Massachusetts and by the Institute for Democratic Education. Full-scale production is required. The scripts may be broadcast on all radio stations and may be secured without charge from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York.



## Spot Announcements

1. FOREIGN LANGUAGE SPOT ANNOUNCEMENTS - Scripts of one-minute spot announcements are available in Polish, Italian, Czech, German, Spanish and Lithuanian. They are designed to improve intergroup relations. These programs are available gratis as a public service feature for foreign language broadcasts from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. Recordings of the spot announcements are also available and are listed under "Recordings."

## SPECIAL ONE-TIME BROADCASTS

### Religious Scripts

1. BEHOLD THE JEW - (Rosh Hashanah - New Year) - This half-hour dramatization written by Milton Geiger and sponsored by the American Jewish Committee is an original Jewish New Year program presented on the National Broadcasting Company network. Florence Eldridge starred as narrator in this adaptation of Ada Jackson's prize-winning poem "Behold the Jew." The story is told of the contributions of the Jewish people, great and small, to civilization. Full-scale production and a cast of about twelve are required. This program may be rebroadcast on member stations of the National Broadcasting Company network and independent local stations. The scripts can be secured free from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Copies of the entire poem "Behold the Jew" can be secured for \$1.50 from the Macmillan Company, 60 Fifth Avenue, New York 11, New York. Recordings of this program are also available and are listed under "Recordings."

2. THE SEALED TUNNEL - (Yom Kippur - Day of Atonement) - A half-hour dramatization, written by Irve Tunick and originally presented by the American Jewish Committee on the Columbia Broadcasting System Network in commemoration of Yom Kippur. It tells the history of the famous Touro Synagogue in Newport, Rhode Island, which was dedicated as a national shrine. Full-scale production and a cast of about ten are required. The script may be rebroadcast on member stations of the Columbia Broadcasting System network and local independent stations. Free copies of the script may be secured by writing to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

3. DAY OF ATONEMENT BROADCAST - (Yom Kippur - Day of Atonement) - A half-hour program originally presented on the Columbia Broadcasting System network explaining the significance of Yom Kippur, the Day of Atonement. The holiday message at the end of the script may be delivered by a leader of the community. Simple production and a narrator and choir are needed. The script may be rebroadcast on member stations of the Columbia Broadcasting System network and local independent stations. Scripts can be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."



4. BATTLE OF THE WARSAW GHETTO - (Hanukkah - Feast of Dedication) - This is a thirty-minute script in celebration of Hanukkah written by Morton Wishengrad and sponsored by the American Jewish Committee. It is an original National Broadcasting Company network program. A modern parallel is drawn of the Maccabean Revolt. The story is told of the heroic struggle of the people of the Warsaw Ghetto. Raymond Massey starred as narrator in this program. Full-scale production and a cast of about eleven are required. The script may be rebroadcast on member National Broadcasting Company network stations and on local independent stations. The script can be secured free of charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

5. COURAGE IS THEIR BADGE - (Purim - Feast of Lots) - A thirty-minute dramatic story in celebration of Purim written by Lisa Barrett Drew and presented by the American Jewish Committee on the National Broadcasting Company network. It tells of the Danes' courageous defiance of a modern tyrant in the liberation of their Jewish brethren. Fredric March starred as narrator on this broadcast. The cast numbers some twelve characters and requires full-scale production. The script may be rebroadcast on member stations of the National Broadcasting Company network and independent local stations. Scripts are being distributed free by the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

6. QUEEN ESTHER - (Purim - Feast of Lots) - A thirty-minute original "Columbia Workshop" biblical story of Queen Esther written by Norman Corwin, and presented on the Columbia Broadcasting System network. The cast consists of five men and one woman. This script requires full-scale production. For permission to rebroadcast the script, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Free scripts can be secured from the American Jewish Committee.

7. THE FORGOTTEN LETTER - (Pesach - Passover) - A half-hour dramatization written by Ben Kagan and sponsored by the American Jewish Committee. It is an original Mutual Broadcasting System network broadcast in commemoration of Passover, starring Sam Wanamaker and Kim Hunter, which tells a story of the first Passover celebration in America in 1655. The drama is based on one of the earliest documents establishing freedom for all in the New World, the historic letter of the Dutch West India Company granting equal rights to all minorities in the colony which later became New York. Full-scale production and a cast of about ten are required. The script may be rebroadcast on member stations of the Mutual Broadcasting System network and independent local stations. Copies of the script may be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

8. PASSOVER PROGRAM - (Pesach - Passover) - A fifteen-minute religious service program originally presented over the Columbia Broadcasting System network by the American Jewish Committee. It is an explanation of the Passover Seder which answers the four questions asked by the youngest child of the home. The script may be rebroadcast on member stations of the Columbia Broadcasting System network and independent local stations. It requires simple production and a rabbi, cantor and choir. Free copies of the script

may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

9. THE BITTER HERB - (Pesach - Passover) - A half-hour dramatization written by Morton Wishengrad and sponsored by the American Jewish Committee. It is an original Mutual Broadcasting System network broadcast in commemoration of Passover. The story is told of the reunion of the Korman family in America after its separation in Europe during the war. The urgent need to help displaced persons is expressed. Raymond Massey starred as narrator. Full-scale production and a cast of about seven are required. A choir furnishes the music background. The script may be rebroadcast on member stations of the Mutual Broadcasting System network and local independent stations. Scripts can be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

10. THE FOUR QUESTIONS (Pesach - Passover) - This half-hour dramatization written by Morton Wishengrad and sponsored by the American Jewish Committee was originally presented on the Mutual Broadcasting System network in commemoration of Passover. It is an adaptation of Meyer Levin's "Portrait of a Chaplain," which originally appeared in Commentary Magazine. The story is based on the life of Chaplain Irving Tepper and his courageous and untiring efforts to help his fellow servicemen. Melvyn Douglas starred as narrator. Full-scale production and a cast of about five are required. The script may be rebroadcast on member stations of the Mutual Broadcasting System network and independent local stations. Scripts can be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

11. THE THIRD COMMANDMENT - THE STORY OF A MODERN EXODUS - (Pesach - Passover) - This is a half-hour dramatization presented by the American Jewish Committee on the Mutual Broadcasting System network in commemoration of Passover. It is an adaptation for radio by Milton Geiger of Franz Werfel's "Third Commandment." A modern parallel is drawn of the ancient Exodus from Egypt under a new Pharaoh. The story is told of how the Jewish people are forced to leave Austria, under Nazi domination. It is a heart-warming story of the close bonds between a rabbi and a priest. Philip Merivale starred as narrator. A cast of about twelve and full-scale production are required. The script may be rebroadcast on member Mutual Broadcasting System network stations and local independent stations. Scripts can be secured free from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

12. THE GOLDEN CALF - (Shevuoth - Tabernacles) - Half-hour dramatization by Adele and Katharine Seymour presented on the National Broadcasting Company network in observance of Shevuoth, which tells of the retribution that overtakes a German who bows before the false Gods of Hitler Germany. Jose Ferrer starred as narrator. A cast of about nine and full-scale production are required. The script may be rebroadcast on member stations of the National Broadcasting Company network and local independent stations. This program, produced by the American Jewish Committee, can be secured free of charge by writing to the Radio Department of the American Jewish Committee at 386

Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

### Interfaith Scripts

1. UNFINISHED BUSINESS - U.S.A. - This thirty-minute dramatization by Morton Wishengrad is an original American Jewish Committee presentation at its 42nd Annual Meeting. Melvyn Douglas starred in this performance. It is a documentary review of civil rights for the year 1948. Full-scale production and a cast of about 24 are required. This copyrighted script is available only for stage presentations at meetings, schools, etc., and cannot be used for radio or television. If a non-profit presentation is given, a fee of fifteen dollars should be sent directly to Morton Wishengrad, 10 Sterling Avenue, White Plains, New York. Free copies of the script may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

2. REPORT ON BROTHERHOOD - The "New World A'Coming" series includes this thirty-minute dramatization written by Philip Sterling and originally presented on Station WMCA, New York, New York. This Christmas fantasy is based on the famous pamphlet, "The Races of Mankind." An angel takes a trip to the earth to prepare a report on the information recently received that there is a growing contradiction between the theory and practice of the universal brotherhood of man. Full-scale production and a cast of about twenty-four are required. The script may be rebroadcast on independent local stations. Free copies of the script may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

3. A GUY NAMED JAKE - The "New World A'Coming" series includes this thirty-minute dramatization written by Jack Bentkover and originally presented on Station WMCA, New York, New York. This play presents an unusual treatment of the problem of anti-Semitism in employment. A man who has been exercising his prejudices rather than his mind, causes discontent among his co-workers, only to realize after the damage is done his fallacious reasoning and actions. Full-scale production and a cast of about seven are required. The script may be rebroadcast on independent local stations. For free copies of the script, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

4. THE DIPLOMA - The "New World A'Coming" series includes this thirty-minute dramatization, written by Peter Martin and originally presented on Station WMCA, New York, New York. It tells the story of the effect on an Italian-American boy of the racial and religious quota systems in some of the American universities. Full-scale production and a cast of about six are required. For permission to rebroadcast the script on independent local stations, write to Peter Martin, American Broadcasting Company, 30 Rockefeller Plaza, New York 20, New York. Free copies of the script may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

5. A MONUMENT FOR ROOSEVELT WILSON - The "New World A'Coming" series includes this thirty-minute dramatization, written by B. Edgar Marvin from an article by William Bradford Huie, and originally presented on Station WMCA, New York, New York. A Southern Negro is framed for murder in the interest of white supremacy. Full-scale production and a cast of about fourteen are



required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

6. A SKY OF TOMORROWS - The "New World A'Coming" series includes this thirty-minute dramatization, written by Carl Abrams, and originally presented on Station WMCA, New York, New York. Violence breaks out in a small town when a white woman voluntarily takes a position teaching in a Negro school. The problems the teacher has to face because of a prejudiced community are dramatized. These stretch all the way from gossip to murder. Full-scale production and a cast of about ten are required. The script may be rebroadcast on independent local stations. To secure copies of the script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

7. DOWN TO EARTH - The "New World A'Coming" series includes this thirty-minute dramatization written by B. Edgar Marvin, and originally presented on Station WMCA, New York, New York. This is a radio fantasy about a man from the planet Saturn who comes down to earth and finds our racial and religious prejudices strange and distasteful. Full-scale production and a cast of about ten are required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

8. THE OTHER ROOM - The "New World A'Coming" series includes this thirty-minute dramatization written by Worth Tuttle Hedden, adapted by Ethel Deckleman, and originally presented on Station WMCA, New York, New York. This is the story of a white Southern girl who accepts a teaching position in a New Orleans college, not knowing its students are Negroes. Her first reaction is to return to her home, but her father urges her to stay. In a few months she conquers her prejudices. Full-scale production and a cast of about twelve are required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

9. THE PEOPLE NEXT DOOR - The "New World A'Coming" series includes this thirty-minute dramatization written by Alfred Hayes, and originally presented on Station WMCA, New York, New York. The story is told of how a returned veteran helps his mother, as well as the janitor of his building, and his butcher overcome their prejudice about a family of Austrian refugees who have moved into the neighborhood. Full-scale production and a cast of about seven are required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

10. A SALUTE TO OUR FELLOW-CITIZENS OF JEWISH FAITH - A fifteen-minute special New Year dramatization, written by Joseph Roos, and originally presented on Station KFWB, Hollywood, California. The story is told of an Irish veteran who attends New Year services of all faiths because of his gratefulness to the four chaplains who gave up their lifebelts on the S.S. Dorchester so that others might live. Simple production and a cast of about four are required. The script may be rebroadcast on independent local stations. Free copies of the script may be obtained by writing to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.



11. THE PLIGHT OF A BIGOT BUG - A fifteen-minute dramatization written by Jerome Bayer, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. This is the story of how a "bigot bug" operates, and his plight when people in the "places of operation" in which he has been working finally become immunized against him. Simple production and a cast of about fifteen are required. The script may be rebroadcast on independent local stations. For a copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

12. THE UNERRING INSTINCT - A fifteen-minute dramatization written by Thornton Wilder, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. Belinda Watson, who has always been full of fears about people, and full of sweeping judgments about those she wants to meet and those she doesn't want to meet, loses her prejudices when shown how susceptible she is to nonsensical talk. Simple production and a cast of about three are required. This script may be produced without permission except that no radio performance may be given. Credit must be given to the National Conference of Christians and Jews and to Mr. Wilder. For a copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

13. FREEDOM IS A HOME-MADE THING - The "Living 1948" series includes this thirty-minute dramatization written by Lou Hazam and originally presented on the National Broadcasting Company network. This is a dramatization about the Freedom Train which is presented in commemoration of Memorial Day. Full-scale production and a cast of about nine are required. The script may be rebroadcast on member stations of the National Broadcasting Company network only. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

14. THE UNITED NATIONS - THE PEOPLE'S HOPE - A fifteen-minute documentary written by Joseph Roos and originally presented by the Council for Civic Unity, on Station KFWB, Hollywood, California. This story about the United Nations, deals specifically with the United Nations Commission on Human Rights. Simple production and a cast of about two are required. The script may be rebroadcast on independent local stations. For copies of the script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

15. FREEDOM TRAIN BROADCAST - The "Deadline" series includes this fifteen-minute dramatization by Joseph Roos, originally presented on Station KFWB, Hollywood, California. A reporter who has to write up the arrival of the Freedom Train in his town, engages in conversation with one of the guards aboard the train. This man tells him how serving in the army during the war taught him the value of tolerance and understanding of his fellow man, and the importance of appreciating our Bill of Rights and what it stands for. Fairly simple production and a cast of about five are required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

16. BROTHERHOOD WEEK - The "Deadline" series includes this fifteen-minute dramatization by Joseph Roos, originally presented on Station KFWB, Hollywood,

California, as a public service feature. It is the story of one, John Peters, who, after having dreamed about the imperfections of the actions of people toward each other, vows to dedicate himself to helping his fellow men, regardless of race, color or creed. Fairly simple production and a cast of about four are required. The script may be rebroadcast on independent local stations. For copies of the script without charge, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

17. COMMUNISM - U.S. BRAND - A sixty-minute dramatization by Morton Wishen-grad, originally presented on the American Broadcasting Company network. It is an educational and human-interest expose about communism. Full-scale production and a cast of about twenty are required. For permission to rebroadcast this script write to the American Broadcasting Company, 30 Rockefeller Plaza, New York 20, N.Y. The script may be presented at schools and at educational meetings. A limited number of copies of this script are available at the American Broadcasting Company.

18. THE LONELIEST BOY IN TOWN - This is a fifteen-minute dramatization, in the form of a ballad, written and directed by Ben Kagan, and presented by the Jewish Welfare Board. Lehman Engel is the original music composer for this production, and Samuel Kligfeld the singer. The script presents the general picture of the Jewish Community Center program and how it services the community. A youngster, a newcomer to a community, who is made to feel as an outsider, is helped to find his place in the community by joining the local Jewish Community Center. Simple production and a cast of about four, including a singer, are required. The program may be rebroadcast on independent local stations. Free copies of the script may be secured from the Jewish Welfare Board, 145 East 32nd Street, New York 16, New York. Recordings of this program are also available, and are listed under "Recordings."

19. THE NEW ROAD - FORWARD WITH SONG AND COURAGE - A thirty-minute program written by Robert Adler and presented by the Jewish Welfare Board. This is a musical dramatization of Jewish songs in Hebrew, Yiddish and English. Full-scale production and a cast of about four, including a singer are required. The script may be rebroadcast on independent local stations. For free copies of the script, write to the Jewish Welfare Board, 145 East 32nd Street, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

20. THE EXPERIMENT THAT FAILED - The "One World Or None" series includes this thirty-minute dramatization written by Dexter Masters and originally presented on Station WMCA, New York, New York. It is the story of the scientist, Dr. Louis Slotin, who dies while working on the atom bomb. His hope is some day to use atomic power for peace. Full-scale production and a cast of about eight are required. The script may be rebroadcast on independent local stations. Station WMCA would like to be advised if script is rebroadcast. Copies of the script can be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

21. MEMO TO THE PEOPLE - Sol Panitz is the script-writer of this "World Security Workshop" thirty-minute dramatization originally presented on the American Broadcasting Company network. It is a prize-winning radio play written to help Americans understand the way to lasting peace; and to offer evidence that all peoples can in truth become citizens of the universe. This play may be reproduced on local American Broadcasting Company network stations

provided nobody connected with the production of the broadcast is paid. It may also be produced at educational meetings and at schools. Full-scale production and a cast of about eight are required. The Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, is distributing copies of this script free of charge.

22. THE HARBOR WE SEEK - A thirty-minute dramatization by Brad Crandall of modern racial prejudice, based on the biblical lesson of "The Good Samaritan." It is an original Station WSB, Atlanta, Georgia, broadcast. The story is told of Dr. Thomas Franklin and his young friend, Mike, whose experiences help set the course for "the harbor we seek." Full-scale production and a cast of about ten are required. The script may be rebroadcast on independent local stations and can be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

23. THE SEEDS - The "Bright Tomorrow" series includes this thirty-minute dramatization by Sol Panitz, originally presented on Station WINX, Washington, D.C. The story is told of an Italian immigrant who glories in becoming an American citizen. His dreams of a nearly perfect America break up into ugly visions of reality, wherein he finds the sordidness of the minds of some of his fellow Americans. Full-scale production and a cast of about six are required. The script is not to be used for any purpose without prior permission from the author, Sol Panitz, c/o Kal, Ehrlich and Merrick, Star Building, Washington, D. C. In order to secure copies of the script without charge, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

24. THE EDITOR OF NEWVILLE - This fifteen-minute radio play by George Egon Hatvary is an original American Brotherhood Week presentation by the National Conference of Christians and Jews. It is the story of a newspaper editor who fights for those principles upon which every community in America must be based. Fairly simple production and a cast of about fourteen are required. The script may be rebroadcast on local independent stations. A free copy of the script can be secured from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or secured at a charge of ten cents each.

25. MUSIC FOR WORLD BROTHERHOOD - This thirty-minute dramatization by Jerome Bayer is an original American Brotherhood Week broadcast presented by the National Conference of Christians and Jews. It is a comparison of the harmony of music with that of true democracy. Full-scale production and a cast of five are required. The script may be rebroadcast on local independent stations. A free copy of the script can be secured from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or secured at a charge of ten cents each.

26. WHAT'S THE WHY? - A twenty-minute radio play by Esther M. Hawley originally presented in celebration of American Brotherhood Week by the National Conference of Christians and Jews. It is a dramatization about two girls whose friendship withers when one of them receives a promotion in her position. The old cliches are used against the girl who receives a promotion to compensate the loser for her failure. Her unfounded reasoning is pointed out. Simple production and a cast of about four are required. Permission to rebroadcast this script must be obtained from the National Conference of Christians and Jews. A free copy of the script can be secured from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or secured at a charge of ten cents each.



27. THE WALL BETWEEN - This thirty-minute dramatization presented by "The Story Theater" and written by Paul Milton is an original Mutual Broadcasting System network broadcast. Jim Ameche starred. The story is told of Fran David and the "wall" of which she is conscious between herself and people of different faiths. With understanding comes cooperation and knowing that each group contributes to our great single purpose -- universal brotherhood that means security. This script may be rebroadcast on member stations of the Mutual Broadcasting System network. Full-scale production and a cast of about seven are required. Write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, for a free copy of the script.

28. LET'S GET RID OF PREJUDICE - One of the thirty-minute "The Baxter's" dramatizations by Ruth Moore originally presented by the National Congress of Parents and Teachers in cooperation with the National Broadcasting Company network. The story is about two boys who shun a third because of his religion until they realize what makes the foreigner "tick." This script may be rebroadcast on member stations of the National Broadcasting System network. Full-scale production and a cast of about five are required. Write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, for free copies of the script.

29. THE EARTH AGAIN - This thirty-minute dramatization presented by the "Where Do We Go From Here" radio series and written by John Farley is an original Station WMCA broadcast. It tells the story of war veteran Lou Stein, who finds a career in farming after overcoming many obstacles. Full-scale production and a cast of about seven are required. The script may not be rebroadcast on the air. Copies of the script without charge may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York

30. LIGHTS OUT - A thirty-minute adaptation of Baynard Kendrick's "Lights Out" written for radio by Arnold Perl. It is an original Station WNEW broadcast. The story is told of a blinded soldier who discovers the meaning of real insight and perception, and in doing so finds himself and a new world. Full-scale production and a cast of about nine are required. For permission to rebroadcast this script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Free copies of the script can be secured from the Radio Department of the American Jewish Committee. Recordings of this program are also available and are listed under "Recordings."

31. MRS. CAMPBELL'S ONE WORLD - The "World Security Workshop" radio series includes this thirty-minute dramatization written by Irve Tunick and originally presented on the American Broadcasting Company network. It is a story of a bigoted and narrow-minded Mrs. Campbell who is shown the error of her ways. This play, as a "World Security Workshop" script, may be reproduced on local American Broadcasting Company network stations provided nobody connected with the production of the broadcast is paid. It may also be produced on independent local stations provided the "World Security Workshop" is not mentioned. Full-scale production and a cast of about eight are required. For copies of the script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

32. BEDTIME STORY, FOR ADULTS ONLY - A special thirty-minute Brotherhood Week program written by Arch Oboler and presented by the National Conference



of Christians and Jews, over the Mutual Broadcasting System network. Peter Lorre starred as narrator on this broadcast. Three bedtime stories are told showing the racial intolerance in the post-war world. Hope is expressed that people will remember the war recently fought by men of different faiths in an effort to bring about harmony and unity of all. This script may be rebroadcast on member stations of The Mutual Broadcasting System network. Full-scale production and a cast of about twelve are required. A copy of the script can be secured without charge from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or secured at a charge of ten cents each.

33. CASE OF THE PEDDLERS OF PREJUDICE - This "Mr. District Attorney" half-hour dramatization, by Jerry Devine, originally presented on the National Broadcasting Company network, is written in an effort to make people understand the nature and effect of racial intolerance. This is brought home to two school boys, who cause a riot because of their un-American activities. Full-scale production and a cast of about eight are required. This script may not be rebroadcast on the air. For a copy of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

34. BEACHHEAD ON THE CAMPUS - This is an original thirty-minute "Reunion U. S. A." radio program by Milton Geiger presented on the American Broadcasting Company network in cooperation with the Hollywood Writers' Mobilization. Garry Wilson, an ex-marine, returns to college, only to be harassed by the bigotry he finds existing there. He decides to continue his studies and to work for democracy and understanding. Full-scale production and a cast of about thirteen are required. This script may not be rebroadcast. Scripts are distributed without charge by the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

35. AMERICAN NAMES - A five-minute dramatization by Maxwell Nurnberg, originally presented on the "What's the Good Word?" radio series, dealing with the derivations of names. The thought expressed is that it is not one's name that makes him what he is but rather his individual character. Therefore, one should not be judged by his name. Simple production and a cast of about ten are required. This script may be broadcast on any independent local stations. Free scripts can be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

36. MY LITTLE BOY - A thirty-minute dramatization written by Carl Ewald and presented on the Columbia Broadcasting System network by the Textron Theatre radio series, with Helen Hayes as narrator. It is a moving story of a mother who helps her young son understand the world, and teaches him tolerance of his neighbors. The cast consists of about five characters, and the script is fairly easy to produce. Permission is not granted to rebroadcast this script on the air. A limited number of scripts without charge may be secured from Textron, Inc., Empire State Building, Fifth Avenue, New York 1, New York. Recordings of this program are also available and are listed under "Recordings."

37. DIVIDE AND CONQUER - A fifteen-minute dramatization by Allan Sloane and Bob Russell emphasizing the importance of unity in fighting the enemy. The cast consists of five men, one woman, and one boy. Production is easy. Permission is granted to broadcast this script on independent local stations. Write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, for copies of this script without charge.

38. I HAVE NO PRAYER - A fifteen-minute dramatization by Arch Oboler broadcast during Brotherhood Week, which tells about five men of different faiths all fighting for the same cause. This is an original Blue Network broadcast, which is now the American Broadcasting Company network. The cast consists of six men. Production is simple. For permission to rebroadcast this script, write to the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York. A free script can be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

39. A FRIEND IN DEED - This fifteen-minute script tells the true-life story of Judge Theodore Rosen, who gives unselfishly to others. It is an original Columbia Broadcasting System broadcast. The cast consists of one voice to act the leading role and several minor voices. Production is fairly simple. This script may be rebroadcast on member stations of the Columbia Broadcasting System network. The script can be secured without charge from the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

40. A CHANGE OF HEART - This fifteen-minute script, written by Shirley Robin, has been prepared by the American Association for the United Nations, Inc., in celebration of United Nations Week. It is the story of one, Ed Tobin, who refuses to move from his apartment so that a United Nations site may be built there. He is brought to his senses when due to his own scheming, his son is beaten up by some local children because he is in favor of the United Nations. Simple production and a cast of about eleven are required. The script may be presented at schools, meetings, and on the air. Free copies of the script may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

#### Youth Scripts

1. THE ABC's of BROTHERHOOD - A fifteen-minute dramatization written by Sidney Z. Vincent, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. The script rededicates itself to the American dream of respect for all men regardless of racial and religious affiliations. Each letter of the alphabet and the affiliation with brotherhood of a word beginning with that letter is presented. The script ends on the note, "Together we shall determine whether Brotherhood Week is only an empty gesture or the annual celebration of a continuous growth of understanding and cooperation among all the peoples of the United States." Simple production and a cast of about forty-eight are suggested - one person to represent each letter of the alphabet, plus the other members of the cast. This, however, is not at all necessary because each of the parts is very short and one person might handle many parts. The script may be rebroadcast on independent local stations. For a copy of the script without charge write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

2. THE COACH PLAYS THE GAME - A fifteen-minute dramatization written by Sidney Z. Vincent, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. This is a story about a championship high school basketball team which, when divided by prejudice, began losing its games. The wise coach straightens them out in time. Simple production and a cast of about seven are required. The script may be rebroadcast on independent local stations. To secure a copy of the script without charge write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York

16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

3. IN PLACE OF THE MELTING POT - A fifteen-minute dramatization written by Sidney Z. Vincent, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. This is the story of a high school lad who tells his friends how he has conquered his shame of being descended from other than third generation Americans. He tells how when he realizes that this is America, a melting pot of all peoples, he even learns to read and sing in his grandfather's language. Simple production and a cast of about eight are required. The script may be rebroadcast on independent local stations. For a free copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

4. FIGHTING IRISH - A fifteen-minute dramatization written by Gretta Baker, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. This is a dramatization of two rival high school football teams and their two starring players who hate each other from childhood. Before the last game of the season, one of the players plans to ambush the other in order to have him taken from the game. When the coach learns of this, he takes the plotter out of the game. He reinstalls him, however, at the request of the other star, when they realize that their hatred of each other is based on prejudice. Simple production and a cast of about seven are required. The script may be rebroadcast on independent local stations. To secure a free copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

5. CAMPAIGN SPEECH - A fifteen-minute dramatization written by George and Jacquelyn Hatvary, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. This is the story of Floyd, a high school student who runs for president of the Student Council. When referring to his opponents in his campaign speech, he plays up hate and prejudice. Following events and talks with his friends prove to him how wrong he is. Simple production and a cast of about twelve are required. The script may be rebroadcast on independent local stations. For a free copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

6. WATCH WHAT YOU SAY - A dramatization, about eight minutes long, written by Doris I. Boyd, and originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. Two youngsters who voice the opinion that all foreigners should be removed from the country, awaken to the important contributions made by their so-called "foreigners" and to how they form an integral and important part of this country. Simple production and a cast of about five are required. The script may be rebroadcast on independent local stations. To secure a free copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

7. BROTHER SAM - A dramatization, about eight minutes long, written by M. Jean Herman, originally presented by the National Conference of Christians and Jews in celebration of Brotherhood Week. The disturbances in the world caused by children of various racial and religious backgrounds who are not



tolerant of their neighbors is shown, and the idea is stressed that all children regardless of their heredity are "brothers." Simple production and a cast of about seven are required. The script may be rebroadcast on independent local stations. A free copy of the script may be secured by writing to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

8. THE TOWN THAT WHISPERS - An original "It's Up To Youth" fifteen-minute dramatization written by Ira Marion, and originally presented on the Mutual Broadcasting System network. This is a meaningful "Merry Christmas" play in which the prejudiced whispering which goes on in a town is conquered when the students of the local high school put their "all" into a campaign for brotherhood and better understanding among the people. Their wish is granted - peace and good will grow from understanding. Simple production and a cast of about eight are required. The script may not be rebroadcast on the air, but may be used at schools or for meetings. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

9. AS ONE STAR DIFFERETH - This is a fifteen-minute dramatization by Helen R. Fish originally presented by the National Conference of Christians and Jews in celebration of American Brotherhood Week. The play shows that America is made up of people who, though they have their differences, all make their contributions to the country. Simple production and a cast of about eleven are required. This script may be rebroadcast on local independent stations. A free copy of the script can be secured by writing to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or secured at a charge of ten cents each.

10. WHILE EARTH ENDURES - A fifteen-minute dramatization by Ira Marion, originally presented by the National Conference of Christians and Jews on the American Broadcasting Company network. It is a legend about a young lad who can not see true democracy in America. Abraham Lincoln, while touring the country with the youngster, gives him hope and faith in future brotherhood of man. The play may not be reproduced or performed in any manner except for non-commercial performance in schools or at meetings. Full-scale production and a cast of about thirteen are required. It may be rebroadcast on local American Broadcasting Company network stations provided nobody connected with the production of the broadcast is paid. A copy of the script may be secured without charge from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

11. THE WORST BOY IN SCHOOL - The "Let's Play Fair" radio series by Gretta Baker includes this fifteen-minute radio script originally presented by the National Conference of Christians and Jews. Johnny is not liked because of his background. His teacher makes him understand he must act above reproachment in order to gain his schoolmates' favor. Simple production and a cast of seven are required. This script may be rebroadcast on local independent stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

12. THE BOMBS THAT MISSED - The "Let's Play Fair" radio series by Gretta Baker includes this fifteen-minute script originally presented by the National Conference of Christians and Jews. It is a story about the glory and signifi-



cance of the Statue of Liberty. Simple production and a cast of about eleven are required. This script may be rebroadcast on local independent stations. For a free copy of the script write to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

13. HOW DID HE GET THAT WAY? - The "Let's Play Fair" radio series by Gretta Baker includes this fifteen-minute script originally presented by the National Conference of Christians and Jews. It tells the story of a school-boy who forms unwarranted prejudices because of his own shortcomings. Fairly simple production and a cast of about eight are required. The script may be rebroadcast on local independent stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

14. ONE GOD - A thirty-minute dramatization by Hedda Rosten adapted from Florence Mary Fitch's book "One God, The Way We Worship Him." The script originally produced by Station WNEW, New York, New York, describes the traditional ways in which Jews, Catholics and Protestants worship the One God. This script is particularly appropriate for presentation during Brotherhood Week and Religious Book Week. Full-scale production and a cast of about fourteen are required. This script may be rebroadcast on independent local stations. Scripts are being distributed without charge by the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

15. THE RIGHTS OF BILL - A fifteen-minute dramatization written by Jerome Bayer and originally prepared for the National Conference of Christians and Jews. Fred, Joe and Mary, all of college age, while on a trip to Washington, discuss the duty of all to treat everyone as an equal, regardless of race, religion or nationality. This is a simple script to produce and requires a cast of about eleven. Independent local stations may rebroadcast this script. Copies of the script may be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

16. LOOK BEYOND THE LABEL - A thirty-minute dramatization by Irene D. Jawarski. This script points up the fact that one should not be misled by "labels," but should judge a person on his own merits. Fairly simple production and a cast of eight are required. It may be broadcast on independent local stations. Scripts are obtainable for fifteen cents each from the Bureau for Intercultural Education, 1697 Broadway, New York 19, New York.

17. MEET YOUR RELATIVES - A thirty-minute dramatization by Alice B. Nirenberg adapted from "The Races of Mankind" pamphlet. This script shows that science answers the myth of race superiority. It is simply written and can be easily produced. The cast consists of twelve characters. This script may be rebroadcast on independent local stations. Copies may be secured from The Public Affairs Committee at ten cents a script. The following credit should be given: "Meet Your Relatives" is adapted from Public Affairs Pamphlet Number 85, "The Races of Mankind," published by the Public Affairs Committee, 30 Rockefeller Plaza, New York 20, New York.

18. GUARANTEED FOREVER - A fifteen-minute Gretta Baker script originally presented on the "Let's Play Fair" radio series by the National Conference of Christians and Jews. Servicemen who are not able to be at home to celebrate

Christmas, philosophize about the war. They discover they are fighting for the same thing - unity and brotherhood of man. The point is brought out that the Jews celebrate Hanukkah about the same time, and that everybody, regardless of faith or religion, worships the same God. Production of this script is simple, and a cast of about eight is required. This script may be rebroadcast on independent local stations. A copy of this script can be secured without charge by writing to the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York. Extra copies may be reproduced or received at a charge of ten cents each.

19. NO MONKEYSHINES - A ten-minute dramatization by Barbara Gair about two girls of different faiths who are close friends until one of the parents objects to this friendship because of difference of religion. Through the intervention of their son, a veteran, they are made to realize the folly of their way of thinking. It is a simple production with a cast of about five characters. The script may be rebroadcast on independent local stations. Copies of this script can be secured without charge by writing to the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

20. SCAPEGOAT - The "Blue Playhouse" series includes this half-hour broadcast written by Ira Marion and originally presented on the Blue Network, now the American Broadcasting Company network. Hitler's policy of choosing a group of people as scapegoats to acquire his end is dramatized. There is a large cast of about seventeen. However, many voices are just brought in, in montage and each person can act more than one part. Full-scale production is required. Permission is not granted for the use of this script on the radio. This script is being sent out free by the Radio Department of the American Jewish Committee, at 386 Fourth Avenue, New York 16, New York.

21. THE MELTING POT BOILS - The "Here's to Youth" series originally presented on the National Broadcasting Company network includes this half-hour dramatization presented by the Girl Scouts and Boy Scouts of America and other organizations. The poisoning of the minds of youth by enemy propaganda is the theme of this story. This script may be rebroadcast on member stations of the National Broadcasting Company network. There is a cast of about fifteen and full-scale production is necessary. Write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, for free copies.

22. ALL MEN ARE EQUAL - The "Blue Playhouse" series includes this half-hour dramatization written by Ira Marion and originally presented on the Blue Network, now the American Broadcasting Company network. The story is told of the Springfield Plan, an educational experiment in making a whole city into a laboratory of human relations. A committee is appointed to study the problems involved in launching a program for teaching democracy. This script requires full-scale production. A large cast is needed, but some parts are very small and one person can act more than one part. Permission is not granted for the use of this script on radio. The Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York is distributing these scripts without charge.

23. TRAIL TO LIGHT - The series "Blue Playhouse" includes this half-hour dramatization by Ira Marion on the life of Dr. Joseph Goldberger, discoverer of the cure for pellagra. This is an original Blue Network script, now the American Broadcasting Company network. The cast consists of about thirteen

and requires rather full-scale production. Permission is not granted for the use of this script on the radio. Write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York for a free copy of this script.

24. HAYM SOLOMON - An original thirty-minute "American School of the Air" dramatization presented on the Columbia Broadcasting System network. This is the story of the life of Haym Solomon and his humanitarian acts. This script may be rebroadcast on member stations of the Columbia Broadcasting System network. Full-scale production and a cast of about ten are required. Scripts can be secured without charge from the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

25. ADVENTURE IN FRIENDSHIP - This fifteen-minute dramatization was written by Jean Dupont Miller (based on her novel "A Wish For Tomorrow" published by Dodd, Mead) for the Girl Scouts of the United States of America. It is a fictional report of an international Girl Scout encampment and shows how girls of different nationalities and races live together at camp and become friends, conscious of the importance of maintaining that friendship in all nations as they grow older. Simple production and a cast of about seven are required. The program may be rebroadcast on independent local stations. Copies of the script may be secured from the National Equipment Service, Girl Scouts of the United States of America, 155 East 44th Street, New York 17, New York, at twenty-five cents each.

#### Stories About Displaced Persons

1. EXODUS '47 - A thirty-minute dramatization by Michael Sklar, originally presented on Station WMCA, New York, New York. It is a dramatized account of the treatment accorded Jewish DPs who attempt to reach Palestine but are returned to German internment camps by the British. Full-scale production and a cast of about eight are required. The script may be rebroadcast on independent local stations. For free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

2. NIGHTMARE - CHAPTER TWO - A thirty-minute dramatization written by Allan E. Sloane, originally presented by the United Jewish Appeal on the American Broadcasting Company network, starring Al Jolson. This is a story of the suffering and heartbreak endured by European DPs. There are certain figures and statistics in this script which would have to be brought up to date. Before making any changes, the United Jewish Appeal would have to be consulted. Full-scale production and a cast of about seventeen are required. The script may be rebroadcast on member stations of the American Broadcasting Company network only. For free copies of the script write to the United Jewish Appeal, 165 West 46th Street, New York 19, New York.

3. THE BAXTERS ADOPT A FAMILY - This thirty-minute dramatization, presented by "The Baxters" and written by Ruth Moore, is an original National Broadcasting Company network broadcast. Realizing how fortunate they are to be in America, the Baxters decide to "adopt" a family in Warsaw by sending them food and clothing periodically. This script may be rebroadcast on member stations of the National Broadcasting Company network. Full-scale production and a cast of about four are required. For free copies of the script write



to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

4. GATEWAY TO A LAND OF FREEDOM - This thirty-minute dramatization presented by the "National Hour" and written by Roy de Groot is an original National Broadcasting Company network broadcast. It is a story about the immigration problems of today -- a tragic story of patience and hope, with a dream of America always on the horizon. The contributions made by immigrants are stressed. This script may be rebroadcast on member stations of the National Broadcasting Company network. Full-scale production and a cast of about sixteen are required. Free copies of the script can be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

5. CHILDREN OF BABEL - A fifteen-minute dramatization by Max Ehrlich originally presented by the Young Men's Christian Association. The story is about a recently returned veteran who recalls the poor displaced children he saw. It is a plea to help the unfortunate displaced persons. Full-scale production and a cast of about eight are required. The script may be rebroadcast on local independent stations. For copies of the script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

6. CAN IMMIGRATION NOW HELP AMERICA - A thirty-minute interview about immigration by the Citizens' Committee on Displaced Persons. The script requires only a narrator and a guest speaker. It may be rebroadcast on local independent stations. Free copies of the script can be secured from Ted Hudes of the Citizens' Committee on Displaced Persons, 39 East 36th Street, New York 16, New York.

7. THE SIXTH RESOLUTION - A thirty-minute dramatization by George Magee featuring Raymond Edward Johnson and originally presented by the United Jewish Appeal on Station WMCA, New York, New York. The drama deals with an ex-GI concerned about the fulfillment of the Sixth Resolution of the Atlantic Charter which says "That all men, in all lands, may live out their lives in freedom..." Full-scale production and a cast of about five are required. This script may be rebroadcast on independent local stations. Copies without charge can be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

#### Forum Scripts

1. HOW TO COMBAT PREJUDICE IN CHILDREN - A thirty-minute script of a round-table discussion on how to combat prejudice in children. It is an original Mutual Broadcasting System network broadcast. The participants on the original broadcast were Ezra Stone, Dr. Lawrence Frank, Miss Ethel Alpenfels, Bill Brandt and Carl Van Doren. This script may be rebroadcast on member stations of the Mutual Broadcasting System network. Copies of the script without charge can be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."



Interfaith War Stories

1. EXODUS - A thirty-minute dramatization written by Sol Panitz and originally presented on Station WINX and WINX-FM, Washington, D.C. This story tells of an incident in Palestine in which a small group of Arabian and Jewish people go into the desert to live together in order to prove to the outside world that they can live harmoniously. They are led by an Arabian and his Jewish wife. A former British army major accompanies them. Full-scale production and a cast of about seven are required. This script is not to be used for any purpose without prior permission from the author, Sol Panitz, c/o Kal, Ehrlich and Merrick, Star Building, Washington, D.C. In order to secure copies of the script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

2. THE BID WAS FOUR HEARTS - A thirty-minute dramatization written by Reverend Timothy Mulvey, originally presented on the National Broadcasting Company network. This is a story of the four chaplains, one Catholic, two Protestants, and one Jewish, who gave up their life belts on the S.S. Dorchester to the passengers on the ship so that they could continue to fight for their country. Full-scale production and a cast of about nineteen are required. This script is the property of the National Broadcasting Company and may not be used in any manner without special permission of NBC. However, NBC is disposed to permit any meritorious public service performance on specific request to the Manager of the Script Division, National Broadcasting Company, 30 Rockefeller Plaza, New York 20, New York. To obtain free copies of the script write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

3. THE TRIPLE "K" - This thirty-minute dramatization presented by the "Bright Tomorrow" radio series and written by Sol Panitz is an original Station WINX, Washington, D. C. broadcast. The story of a married veteran who returns to Atlanta, Georgia, to find that the Ku Klux Klan is still rampant is told in simple, straight and unvarnished style. Full-scale production and a cast of about six are required. This script is not to be used for broadcast purposes, but is to be limited to meetings and school use. Copies of the script may be secured without charge from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

4. THE SOLOMONS AND THE SMITHS - A fifteen-minute dramatization by Jerome Bayer originally presented by the National Conference of Christians and Jews. It is a story about Mr. Smith, who is awakened from his false prejudices to reality of the shamefulness of his actions and thoughts. Fairly simple production and a cast of about seven are required. The script may be rebroadcast on independent local stations. Copies without charge may be secured from the National Conference of Christians and Jews, 381 Fourth Avenue, New York 16, New York.

5. ON A NOTE OF TRIUMPH - An hour's dramatization written by Norman Corwin and originally presented on the Columbia Broadcasting System network. This script, hailing victory in Europe, is a kind of questionnaire asking and answering the sharpest questions of the day. Full-scale production and a cast of about twenty-five are required. Permission to publicly perform this play for any purpose whatsoever must be applied for well in advance of the program to Henry Holt and Company, 257 Fourth Avenue, New York 10, New York. This script, with other Norman Corwin scripts, are being made available in book form titled "Untitled, and Other Radio Dramas" at \$3.00 by Henry Holt and

Company. Credit should read: "From 'Untitled and Other Radio Dramas' by Norman Corwin, published by Henry Holt and Company. Reprinted by permission of the publishers."

6. NINE SEPTEMBER - A thirty-minute dramatization by Philip A. Young. This is an original American Broadcasting Company network broadcast. A serviceman, glorying in his return to America, relates a war story which points up the thoughtlessness of discrimination because of color or creed. Full-scale production and a cast of about five are required. This script may be rebroadcast on member stations of the American Broadcasting Company network. Copies of the script are distributed without charge by the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. Recordings of this program are also available and are listed under "Recordings."

7. STORY OF THREE PALS - A fifteen-minute story written and presented by Robert St. John on the National Broadcasting Company network. The story is of "three pals," a Protestant, Catholic and a Jew, who are part of a winning football team in high school. Each "pal" meets his death in the war after making the supreme sacrifice. A straight narration which only requires a narrator. Due credit should be given if used. This script may be rebroadcast on member stations of the National Broadcasting Company network. Free copies of this script may be secured from the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

8. UNTITLED - The series "Columbia Presents Corwin" includes this half-hour story by Norman Corwin originally presented on the Columbia Broadcasting System network. It tells about a dead American soldier, a typical American G. I. Joe, and the family and friends he left behind. The cast consists of about nine people, and full-scale production is required. Permission is not granted for the use of this script on the radio. The script can be secured free from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

9. SCAPEGOATS OF HISTORY - This is an original National Broadcasting Company network half-hour dramatization by Ben Kegan presented on the "Words at War" series. The script is based on the "They Got the Blame" pamphlet and the book "History of Bigotry in the United States" which tell the story of scapegoats and bigotry in history. There are about thirteen in the cast, but since some of the parts are short, actors can double in other roles. Full-scale production is required. Permission is not granted for the use of this script on radio. The Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York is distributing the script free of charge.

10. ISTANBUL - The "Dateline" radio series originally presented on the Columbia Broadcasting System network includes this fifteen-minute dramatization by Margaret Miller. It points up Nazi ruthlessness and the necessity of transporting the persecuted Jewish people to havens of refuge. There are about ten in the cast, and full-scale production is required. This script may be rebroadcast on member stations of the Columbia Broadcasting System network. For this script without charge write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York.

## TELEVISION

Television, with its visual aspect, is rapidly developing into a highly effective educational medium. The American Jewish Committee has been producing a number of television shows and plans on increasing its activities in this field. At present, you will find a limited number of television scripts listed, which we hope to increase in the next bulletin.

## SERIES

### Religious Scripts

1. TELEVISION CHAPEL - A series of twenty-five-minute weekly television programs of religious services, which is presented weekly by the American Jewish Committee, the Federal Council of Churches of Christ in America and the National Council of Catholic Men, in cooperation with television Station WPIX, New York, New York. The American Jewish Committee handles the Jewish program which is presented monthly. The telecasts feature sermons, choral music and visual reports of religious practices. Clergymen from the Protestant, Catholic and Jewish faiths participate. Full-scale production is required. The participants include a clergyman, cantor, choir and organist. On occasion, a leading layman is a guest speaker. A permanent set, consisting of an altar, an ark, as well as other appropriate props should be available. For copies of the scripts without charge write to Station WPIX, 220 East 42nd Street, New York 17, New York.



## RADIO RECORDINGS

Listed hereunder are recordings available for rebroadcast on local stations affiliated with the network on which the broadcast was originally presented. Please note network designations in description of programs to be rebroadcast. Some of the recordings, if so indicated in the description, may be rebroadcast on independent local stations. Clearance for rebroadcasting these recordings has been granted by the American Federation of Musicians and the American Federation of Radio Artists. If presentation of a recording is not permitted on the air, it will be noted in the description of that particular recording.

Recordings of broadcasts which were presented under the auspices of the American Jewish Committee can be secured from the Radio Department of the American Jewish Committee. Sponsorship of these programs by the American Jewish Committee is mentioned in the opening and closing announcements of the programs.

The half-hour recordings are obtainable at about \$10.40 each, in two different sizes. There are 16-inch, 33 1/3-revolutions-per-minute recordings, which must be played on a special playback machine. This machine can usually be secured from local stations or radio stores. The recordings are to be used only for non-commercial purposes. Recordings can also be secured in the 12-inch, 78-revolutions-per-minute size, which can be played on a regular phonograph. Fifteen-minute recordings are obtainable for about \$5.20, in the two above-mentioned sizes.

The advantage of the 33 1/3-revolutions-per-minute recording is that each recording plays for fifteen minutes before it has to be changed. The 78's must be changed about every four minutes, thereby losing some effectiveness.

These recordings are not to be played for profit or under commercial sponsorship. For description of these programs, look under "Scripts." Most of these recordings are available in script form.

## SERIES

### Interfaith Recordings

1. ALL ABOARD FOR ADVENTURE (SERIES IV) - A set of twelve fifteen-minute recordings produced by the Joint Religious Radio Committee. They are on the field of intercultural education. Leaders' guides have been prepared, as well as a picture book, which is advertised in the recordings. The discs come in 16-inch, 33 1/3-revolutions-per-minute size at \$35.00 and 12-inch, 78-revolutions-per-minute size for home use at \$25.00 a set. They may be rebroadcast on independent local stations. For further information contact Reverend Everett Parker, care of the Joint Religious Radio Committee, 287 Fourth Avenue, New York 10, New York. The following is a list of the dramatizations:

1. SENSE AND NONSENSE: A dramatization of the book by the same name by Ethel Alpenfels. The script deals with facts about the races. Miss Alpenfels appears in the program to discuss anthropology with two junior aged children.
  2. PUDDIN' HEAD'S DREAM: Puddin' Head Brown, a one hundred per cent American boy, learns how deeply indebted he is to "foreigners" for the everyday items of living.
  3. CHINA AROUND THE CORNER: The story of a little Chinese girl who is unable to attend school or church in the town in which she lives. She is befriended by a white girl chum and the church.
  4. PROMISED LAND: The story of a Jewish father and mother and their two children who came as refugees to Rhode Island in colonial times, and how Roger Williams taught them Christians believe that all men are brothers. Rabbi David de Sola Pool leads the discussion section of this program.
  5. CALLING DR. BLAKE: Tells of a seriously ill white child whose mother objected to the assignment of a Negro specialist to treat her daughter; and how the doctor and the girl won out in their struggle to put friendship above race prejudices.
  6. SECOND CLASS CITIZENS: A Navajo Indian boy returns from the war to convince his people that they need education and closer ties with their white neighbors.
  7. OKAY, GUISEPPE: The adventures of an Italian orphan in an American school and how the American sense of fair play can win out over prejudices against a foreigner.
  8. NO PLACE IS HOME: The struggles of a Mexican migrant child to obtain an education and find a permanent home.
  9. KOKI COMES HOME: The story of a Japanese family which returns from a relocation center to find its home burned down, and how white friends in the church helped out.
  10. BROTHERS UNDER THE SKIN: A tale of tension between national groups. A Christian settlement house worker shows a Ukrainian and a Polish boy how to live together in friendship.
  11. BOY WHO GOT THERE BY HIMSELF-PART I: The story of Dr. George Washington Carver's boyhood and his struggle to get an education.
  12. BOY WHO GOT THERE BY HIMSELF-PART II: The story of Dr. Carver's college days and his career as a scientist working for Christian brotherhood and good will.
2. ALL ABOARD FOR ADVENTURE (SERIES VI) - This series is \$50 for the 16-inch, 33 1/3-revolutions-per-minute size recordings. They may be rebroadcast on independent local stations. For further information contact Reverend Everett Parker, Joint Religious Radio Committee, 287 Fourth Avenue, New York 10, New York. The following is a list of the dramatizations:

1. THE MYSTERIOUS STRANGER: Robbie Flint, a boy with a big imagination, discovers that "the stranger in our midst" is a person very much like ourselves.
  2. LET FREEDOM RING: There is a chaos in the Tuckertown Grammar School when Class Six A experiments with self-government and abolishes all rules.
  3. THE LUCKIEST GIRL IN TOWN: Patricia Tucker, the richest girl in town, makes friends with Anna Provosky from Railroad Row, and learns that owning "things" is only a small part of happiness.
  4. WHO'S TO BLAME?: When Joey Provosky, a latchkey child, is run over, the more fortunate ones discover their social responsibility to their neighbors.
  5. TEAM WORK: With the help of Mr. Ferguson, the minister, the children of Tuckertown try to start a day nursery for Joey.
  6. RACHEL'S HOLIDAY: From Rachel, a Jewish playmate, Molly Malone learns of the ancient festival of Sukkos, and religious tolerance.
  7. FALSE FACES: Robbie Flint has had a grudge against old Mr. Crump for a long time. At Hallowe'en he hides behind a mask to get even, with exciting consequences.
  8. PANTY-WAIST: The boys of Tuckertown are scornful of Peter Paine who would rather write poetry than play basketball, but in the end they find a new respect for mental achievement.
  9. THE COLOR OF SANTA CLAUS: A Christmas story that hits at the timely problem of racial prejudice.
  10. WHAT MONEY CAN'T BUY: The jack-knife in Mr. Gosling's hardware store seems the most desirable thing in the world to Robbie Flint until he learns that it comes at too high a price.
  11. PARENTS ARE PEOPLE: An amusing fantasy in which Terry Malone changes places with his parents and learns of some of the problems involved in child-rearing.
  12. THE UNINVITED GUESTS: At a picnic on Turtle Creek, Mr. Ferguson tells Tuckertown children what is happening to the children of Europe.
3. ALL ABOARD FOR ADVENTURE (SERIES VII) - This series is \$35 for the 16-inch, 33 1/3-revolutions-per-minute size recordings. It may be obtained for \$15 if Series VI has already been purchased at \$50. The series may be rebroadcast on independent local stations. For further information contact Reverend Everett Parker, Joint Religious Radio Committee, 287 Fourth Avenue, New York 10, New York. The following is a list of the dramatizations:



1. MOLLY MALONE DISCOVERS HERSELF: The story of a girl approaching adolescence and how she finds a balanced relationship to the standards of beauty.
  2. FOLLOW THE LEADER: A sensitive boy finds that sticking to his convictions and not submitting to group pressure is a more wholesome way of living.
  3. WAR AND PEACE COME TO THE MALONES: A story of how democracy works in the family illustrated by the functioning of a family council.
  4. THE SCAPEGOAT: A presentation of the cultural idea of the scapegoat with a modern application.
  5. THE WORST BOY IN TOWN: A tough teen-aged boy finds out for himself that he has social responsibility as well as privileges.
  6. THE OTHER BUTCH DOOLITTLE: A continuation of the previous story giving a specific account of how social responsibility can be met by children.
  7. ROBBIE'S GOLDMINE: Two boys learn that there are other values in life in addition to money.
  8. ROBBIE FLINT DISCOVERS AMERICA: Children from Grade 6A of the Tuckertown School learn to appreciate the intermingling of various cultures in America, especially the values contributed by displaced persons.
4. ALL ABCARD FOR ADVENTURE ALBUM - The Joint Religious Radio Committee has permitted the American Jewish Committee to prepare a special album of four 16-inch, 33 1/3-revolutions-per-minute size "All Aboard For Adventure" programs, titled:
1. RACHEL'S HOLIDAY: From Rachel, a Jewish playmate, Molly Malone learns of the ancient festival of Sukkos, and religious tolerance.
  2. THE COLOR OF SANTA CLAUS: A Christmas story that hits at the timely problem of racial prejudice.
  3. THE SCAPEGOAT: A presentation of the cultural idea of the scapegoat with a modern application.
  4. MY LITTLE BROTHER: The story of a little Harlem boy, who all his life has been afraid. He goes to Vermont to spend the summer with a white family and learns that all men are brothers.

The programs may be presented on independent local stations and the album may be secured from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at \$10.

5. LEST WE FORGET - THESE GREAT AMERICANS - A set of thirteen, 16-inch, 33 1/3-revolutions-per-minute, fifteen-minute dramatic recordings are available to radio stations free of charge as a public service broadcast; to schools for \$15 per complete set and a discussion guide handbook for teachers; also to community organizations, from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. For a full description of the programs see "Scripts."
6. LEST WE FORGET - THE AMERICAN DREAM - A set of thirteen, 16-inch 33 1/3-revolutions-per-minute, fifteen-minute dramatic recordings, are available to radio stations free of charge as a public service broadcast, from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. For a full description of the programs, see "Scripts." A Manual for the Development of Radio Panel Discussions for this series includes an additional fifteen-minute live broadcast following the playing of the transcribed program. The Manual offers outlines which can be used as discussion guides for each program in the "American Dream" series. This type of discussion relates the problems presented by this series to the local community scene.
7. LEST WE FORGET - STORIES TO REMEMBER - A series of thirteen, 16-inch, 33 1/3-revolutions-per-minute, fifteen-minute transcribed adaptations. These programs may be presented on radio networks or independent local stations. For a full description of the programs, see "Scripts." The discs may be secured without charge from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York.
8. RADIO EDITION OF THE BIBLE - This recorded series of thirteen, 16-inch, 33 1/3-revolutions-per-minute discs of Bible stories, each fifteen minutes long, has been produced by the Joint Religious Radio Committee. Distinguished actors of stage and screen play the leading roles. The set is available for \$15.00 and may be rebroadcast on independent local stations. For further information about the series write to: Reverend Everett C. Parker, Director of Radio, care of Joint Religious Radio Committee, 287 Fourth Avenue, New York 10, New York.
9. WITHIN OUR GATES - Sixteen-inch, 33 1/3-revolutions-per-minute recordings are available and may be used for meetings in Philadelphia only. They may be secured from the Philadelphia Fellowship Commission, 260 South 15th Street, Philadelphia 2, Pennsylvania. For special permission to present these programs on the air, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. These programs are also available in script form, and are listed under "Scripts."
10. HATE, INCORPORATED - Sixteen-inch, 33 1/3-revolutions-per-minute recordings are available and may be used for meetings in Philadelphia only. They may be secured from the Philadelphia Fellowship Commission, 260 South 15th Street, Philadelphia 2, Pennsylvania. For special permission to present these programs on the air, write to the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. These programs are also available in script form, and are listed under "Scripts."

### Stories About Displaced Persons

1. TO YOU IN AMERICA - A series of six 16-inch, 33 1/3-revolutions-per-minute, fifteen-minute documentary dramatizations for radio use, produced by Frank Papp in behalf of Church World Service through the cooperation of the National Broadcasting Company and the Joint Religious Radio Committee. The series brings the American listening public into direct contact with the voices of the displaced people of Europe - voices telling not only of hunger, frustration and despair, but also of hope and confidence in the future. The programs may be presented on local independent stations. For copies of the recordings gratis, write to Radio Department, Church World Service, Inc., 214 East 21 Street, New York 21, New York, or Radio Department, Church World Service, Inc., 3330 West Adams Boulevard, Los Angeles 16, California.

### Spot Announcements

1. KEEP FAITH WITH AMERICA - A series of four one-minute spot announcements, conceived and produced by Station WNEW, New York, New York, in cooperation with the Institute for Democratic Education, designed to counteract group prejudice. It features Jay Jostyn, as narrator, and a section of the "Ballad For Americans." Sixteen-inch, 33 1/3-revolutions-per-minute recordings are being distributed without charge for local station use by the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York.

2. FOREIGN LANGUAGE SPOT ANNOUNCEMENTS - Sixteen-inch, 33 1/3-revolutions-per-minute transcribed one-minute spot announcements in Polish, Italian and Spanish, designed to improve intergroup relations. They are available without charge as a public service feature for foreign language broadcasts from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. Scripts of the spot announcements are also available and are listed under "Scripts."

3. SPOT ANNOUNCEMENTS ON DISPLACED PERSONS - Eight one-minute spot announcements are available for use by local stations throughout the country. The announcements, prepared under the auspices of the Citizens' Committee on Displaced Persons, are made by such outstanding personalities as: General William J. Donovan, Walter White, Governor Herbert H. Lehman, Edward Corsi, Leon Henderson, Justice Owen J. Roberts, Marshall Field, and James Farley. Sixteen-inch, 33 1/3-revolutions-per-minute recordings are available without charge. For copies of the recordings, write to Mr. Ted Hudes, Citizens' Committee on Displaced Persons, 39 East 36 Street, New York 16, New York.

4. LITTLE SONGS ON BIG SUBJECTS - A series of ten one-minute spot jingles written by Hy Zaret and Lou Singer and produced by Station WNEW, New York, New York. These are singable tunes designed to promote better inter-group understanding. Twelve-inch, 33 1/3-revolutions-per-minute recordings are being distributed without charge for broadcast purposes on local stations only by the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York. There are two kits also available on the "Little Songs On Big Subjects," one for \$8, the other for \$20. The \$8 kit contains three song books, one record album of unbreakable recordings, one film strip with



the lyrics of all songs and illustrations by Soglow, plus one hundred illustrated pamphlets with all the lyrics. The difference between the two kits is that the \$20 one contains one thousand illustrated pamphlets. If bought individually, the record album is \$2, the sheet music 75¢, the film strip \$3.50, and one hundred pamphlets \$2.

#### Foreign Language Recordings

1. FOREIGN LANGUAGE SKETCHES - Sixteen-inch, 33 1/3-revolutions-per-minute discs containing four, five-fifteen-minute sketches in Italian designed to improve intergroup relations. They are available free as a public service feature for foreign language broadcasts, from the Institute for Democratic Education, 415 Lexington Avenue, New York 17, New York.

#### SPECIAL ONE-TIME BROADCASTS

#### Religious Recordings

1. BEHOLD THE JEW - (Rosh Hashanah - New Year) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local National Broadcasting Company network stations and independent local stations. They may be purchased through the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York at about \$10.40. This program is also available in script form, and is listed under "Scripts."

2. THE SEALED TUNNEL - (Yom Kippur - Day of Atonement) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. In order to rebroadcast this recording, the regular American Federation of Radio Artists transcription rates will have to be paid to all performers involved. This program is also available in script form and is listed under "Scripts."

3. DAY OF ATONEMENT BROADCAST - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local Columbia Broadcasting System network stations and independent local stations. They may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."

4. BATTLE OF THE WARSAW GHETTO-(Hanukkah - Feast of Dedication) - Sixteen-inch, 33 1/3 revolutions-per-minute recordings of the program are available and may be rebroadcast on local National Broadcasting Company network stations and independent local stations. They may be purchased through the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York at about \$10.40. This program is also available in script form, and is listed under "Scripts."

5. COURAGE IS THEIR BADGE-(Purim - Feast of Lots) - Sixteen-inch 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local National Broadcasting Company network stations and independent local stations. They may be purchased from the Radio Department,

American Jewish Committee, 386 Fourth Avenue, New York 16, New York at about \$10.40. This program is also available in script form, and is listed under "Scripts."

6. THE FORGOTTEN LETTER - (Pesach - Passover) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available. They may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. In order to rebroadcast this recording, the regular American Federation of Radio Artists transcription rates will have to be paid to all performers involved. This program is also available in script form and is listed under "Scripts."

7. PASSOVER PROGRAM - (Pesach - Passover) - Sixteen-inch, 33 1/3-revolutions-per minute recordings of this program are available. They may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. In order to rebroadcast this recording, the regular American Federation of Radio Artists transcription rates will have to be paid to all performers involved. This program is also available in script form, and is listed under "Scripts."

8. THE BITTER HERB - (Pesach - Passover) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local Mutual Broadcasting System network stations and independent local stations. They may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."

9. THE FOUR QUESTIONS - (Pesach - Passover) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local Mutual Broadcasting System network stations and independent local stations. They may be purchased through the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."

10. THE THIRD COMMANDMENT - THE STORY OF A MODERN EXODUS - (Pesach - Passover) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local Mutual Broadcasting System network stations and independent local stations. They may be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York at about \$10.40. This program is also available in script form, and is listed under "Scripts."

11. THE GOLDEN CALF - (Shevuoth - Tabernacles) - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available and may be rebroadcast on local National Broadcasting Company network stations and independent local stations, and purchased through the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York at about \$10.40. This program is also available in script form, and is listed under "Scripts."

#### Interfaith Recordings

1. LIGHTS OUT - For permission to broadcast, write to the Radio Department of the American Jewish Committee. It may be used at meetings and in schools. The 16-inch, 33 1/3-revolutions-per-minute recording can be purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue,

New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."

2. MRS. CAMPBELL'S ONE WORLD - This 16-inch, 33 1/3-revolutions-per-minute "World Security Workshop" recording may be rebroadcast on local American Broadcasting Company network stations and purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."

3. MY LITTLE BOY - This recording may not be rebroadcast on the air, but may be used at schools and for meetings. It is available in both the 12-inch, 78-revolutions-per-minute and 16-inch, 33 1/3-revolutions-per-minute size. The 12-inch recording is \$5.25; the 16-inch recording \$4.25. For copies of the recording write to the Bureau for Intercultural Education, 157 West 13th Street, New York 11, New York. The program is also available in script form and is listed under "Scripts."

4. THE LONELIEST BOY IN TOWN - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program are available at \$10 a set. Twelve-inch, 78-revolutions-per-minute recordings may also be secured at \$5 a set. Both the 16-inch and the 12-inch recordings may be secured at \$12. They may be rebroadcast on independent local stations. For copies of the recording write to the Jewish Welfare Board, 145 East 32nd Street, New York 16, New York. This program is also available in script form and is listed under "Scripts."

5. THE NEW ROAD - FORWARD WITH SONG AND COURAGE - Twelve-inch, 78-revolutions-per-minute recordings of this program are available at \$10 each. It may be rebroadcast on independent local stations. For copies of the recording write to the Jewish Welfare Board, 145 East 32nd Street, New York 16, New York. This program is also available in script form and is listed under "Scripts."

#### Youth Recordings

1. ONE GOD - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of this program originally produced by Station WNEW, New York, New York, may be rebroadcast on local radio stations and secured from the Radio Department, American Jewish Committee, 386 Fourth Avenue, New York 16, New York. A limited number of these recordings in the 16-inch, 33 1/3-revolutions-per-minute size has been specially prepared and may be ordered from the Radio Department of the American Jewish Committee, at \$3.50 each. When this supply



is used up, special recordings will have to be ordered at about \$10.40 each. This program is also available in script form, and is listed under "Scripts."

#### Stories About Displaced Persons

1. THESE THY BRETHREN - A fifteen-minute dramatization featuring Everett Sloane and produced by the Citizens Committee on Displaced Persons. It is a story about displaced persons, who, though liberated, have no home to which to go. Recordings without cost can be obtained by writing to Ted Hudes, of the Citizens Committee on Displaced Persons, 39 East 36th Street, New York 16, New York, and may be rebroadcast on independent local stations.
2. THE SIXTH RESOLUTION - This recording may be rebroadcast on local stations throughout the country. Sixteen-inch, 33 1/3-revolutions-per-minute size recordings can be secured at about \$10.40 through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. This program is also available in script form, and is listed under "Scripts."
3. CHILDREN OF BABEL - This 16-inch, 33 1/3-revolutions-per-minute recording may be broadcast on local stations throughout the country and purchased through the Radio Department of the Young Men's Christian Associations, 347 Madison Avenue, New York 17, New York, at \$5. This program is also available in script form, and is listed under "Scripts."

#### Forum Recordings

1. HOW TO COMBAT PREJUDICE IN CHILDREN - Sixteen-inch, 33 1/3-revolutions-per-minute recordings of the program may be rebroadcast on local Mutual Broadcasting System network stations and purchased through the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York, at about \$10.40. This program is also available in script form, and is listed under "Scripts."
2. IS FAIR EMPLOYMENT LEGISLATION GOOD FOR BUSINESS? - A 16-inch, 33 1/3-revolutions-per-minute recording of a thirteen minute-seventeen seconds forum about fair employment legislation, presented by the National Citizens' Council on Civil Rights. These are open-end recordings, allowing time for local announcements. The participants are Judge Robert P. Patterson, former Secretary of War; William L. Batt, President of S.K.F. Industries, Philadelphia; Oren Root, prominent New York attorney; Leo M. Cherne, Executive Secretary of the Research Institute of America, who also acts as moderator. The recording may be broadcast on independent local stations, and may be obtained for \$2 from the National Citizens' Council on Civil Rights, 20 West 40th Street, New York 18, New York.
3. RELIGION AND FAIR EMPLOYMENT PRACTICES - A 16-inch, 33 1/3-revolutions-per-minute recording of a thirteen minute-fifty seconds forum about religion and fair employment practices, presented by the National Citizens' Council on Civil Rights. These are open-end recordings, allowing time for local announcements. The participants are Dr. Henry P. Van Dusen, President of the Union Theological Seminary; Father Charles Keenan, Managing Editor of the Catholic publication "America;" Dr. Robert W. Searle, Executive Secretary of

the Human Relations Commission, Protestant Council of New York, and Dr. David de Sola Pool of the Spanish and Portuguese Synagogue, who acts as moderator. The recording may be broadcast on independent local stations and obtained for \$2 from the National Citizens' Council on Civil Rights, 20 West 40th Street, New York 18, New York.

4. PANEL OF AMERICANS - An original fifteen-minute American Broadcasting Company network program in which six girl students of the University of California, representing a cross-section of religious faiths and national origins, take part in a panel discussion on a special "I Am An American Day" broadcast. Dr. G. Bryon Done of the University serves as moderator. Members of the panel are: Jeanne Farrel, Catholic; Marian Taylor, Jewish; Marian Hargrave, Protestant; Ernie May Maxey, Negro; Frances Toy, American Chinese; and Maria Elena Ramirez, American Mexican. 16-inch, 33 1/3-revolutions-per-minute recordings can be secured at about \$10.40 from the Radio Department of the American Jewish Committee, 386 Fourth Avenue, New York 16, New York. The recording may be rebroadcast on local American Broadcasting Company network stations.

#### Interfaith War Stories

1. NINE SEPTEMBER - This 16-inch, 33 1/3-revolutions-per-minute recording may be rebroadcast on local independent stations and purchased through the Radio Department of the Young Men's Christian Association, 347 Madison Avenue, New York 17, New York, for \$5. This program is also available in script form and is listed under "Scripts."

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